

GREET STROOBANTS
KERAMIEK - CERAMIC



"Het is voor mij een uitdaging om basvormen: kegel, bol, balk, cilinder, in keramiek te transformeren tot een nieuwe ruimtelijke dimensie.

Het uitgangspunt is altijd de vorm, waar alle aandacht naartoe gaat en die mee bepaald wordt door de mogelijkheden van het materiaal. Ik probeer de vormen weloverwogen en strak te houden, het overbodige weg te laten, te elimineren, waardoor de objecten een monumentaal karakter krijgen.

Vormen en kleuren worden bewust sober gehouden waardoor de spanning in het werk versterkt."

- Greet Stroobants -

"For me it 's a challenge to transform the basic forms - ball, cube, cylinder and cone - in a new spatial dimension.

The shaped form is well thought out and tight. All that is unnecessary gets removed.

The simplicity renders the objects more monumental, while dispensing of the functional at the same time. The forms and colours are taken as plain presence, which accentuates the tension of the design.

By repeating some elements I create a rhythmical pattern in the whole."

- Greet Stroobants -



GREET STROOBANTS °1947 Leuven (B)
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DIABOLO'S

De variaties op dit thema zijn samengesteld uit twee met elkaar verbonden halve bollen die elkaar in evenwicht houden. De ene kan niet zonder de andere. Samen vormen ze één geheel van concave en convexe volumes. Het geheel is meer dan de som der delen. Het is de totaalvorm die de objecten een visuele spanning geeft.



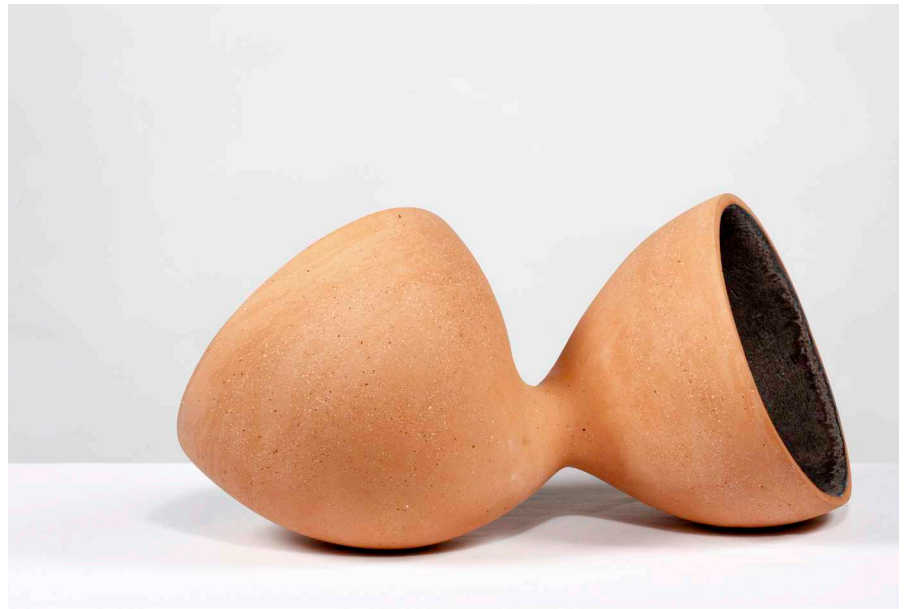












DIABOLOS

In the variations of this theme, new volumes are created in relation to each other. The two parts balance each other. The way they are shaped, there is a cohesion between the inside and the outside, between the concave and the convex surfaces. There is a visual tension as a result.













KERAMIEK - CERAMIC

A sculpture is what I see. A distribution of objects in space. Objects, bodies, emptiness enclosed by formed matter. Formed emptiness? A dialectics of being and nothingness, 'something' and the void?

The soul is the form of the body, Aristotle said. Forms and colors are 'qualities' of that which is: of matter. But due to the interrelatedness, the 'dialectics', the play of being and nothing, of formed, colored matter and the void, it seems that the spaces filled by the void – the 'interstices' – assume a form, as well. To me, there is something temporal, something that faintly reminds me of a musical composition, in this ensemble. In the way the eye traces it. Its presence in empty space that is articulated by the clear, seemingly simple, similar and yet different objects the artist has arranged in front of us ...

- Andreas Weiland -



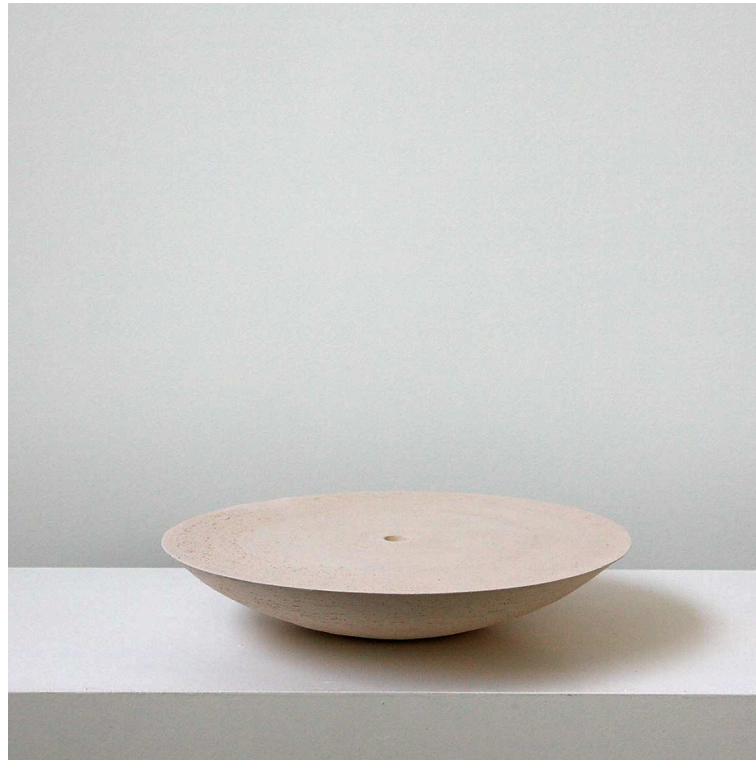














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