

# Works of Greet and Luc at the Hangaar

Andreas Weiland 25-05-2008



pottery  
was it an invention of the  
neolithic?

It's still around  
full of simplicity  
an unassuming elegance  
a clarity  
of the form of each  
of these objects

they are  
ARE  
as if there was no other way  
to exist...



the works of these two artists  
seem to speak to each other

they relate  
they respond  
they produce echos  
resonating in a world of white spaces  
a world of  
silence



a dyptich, a tryptich  
black & white  
black white white  
gray gray and white

Minimalistic,  
is that how to describe these works?

a research into  
again and again  
new sizes,  
variations  
that concern the distribution of  
“non colors”

black  
white  
& grays

the eyes, reading them  
relate

Does it takes all of eternity  
does it take less than a second  
to comprehend  
to encompass  
ALL  
in its entirety ?

narrow black area  
Look, there! it's no more than a  
thin stripe  
confronting wide white spaces  
bordered again by  
narrow or wider grays  
grays that give way  
to white

\* \* \*

curved forms  
their greens rounded by shadows  
exist serenely

magical presence  
of female touch



the music of objects in space -  
this, not any space

a world of white walls / light from on high  
a gray floor  
a cube, revealing 3 of its sides

one of them showing us a darker white  
the other a muted white  
the top one is the lightest

three greenish objects:  
a pair of small bowls (not equal in size)  
& a large vase

form a bridge stretching across  
emptiness

their greens  
varied by the light by shadows  
appear to me  
like the magic of all secrets



inside & outside  
big and small  
open and closed  
hollow -  
    protruding -  
breastlike cups  
useless bowls  
forming pairs  
their minute  
    touch  
infinitely fleeting  
I thought



lined up: gray squares  
revealing the secret of  
whiteness  
enclosed in them

\* \* \*

lined up: the bowls  
as if offering a sacrifice  
the present of  
pure beauty  
its timeless simplicity