

**P-ART MIKE KRAMER DOMINIQUE VERMEESCH**  
**BAUDOUIN OOSTERLYNCK daniel duchamP**  
**TIMO VAN LUIJK RAYMOND DELEPIERRE**

# 7x1: H8x12

MUSIC PERFORMANCES INSTALLATIONS EDITIONS

06 - 05 - 2018 14:30 - 18:30

Concert 15:00 Info: [www.h8x12.be/](http://www.h8x12.be/)

H8x12 Horenweg 37 B-3390 Tielt-Winge

Luc Piron tel. 016 632754 <[luc.piron@skynet.be](mailto:luc.piron@skynet.be)>



# 7x1 : H8x12

MUSIC PERFORMANCES INSTALLATIONS EDITIONS

06-05-2018

15:00

## **P-ART:**

*Musica Povera for Silence.*

Musical adventure with sounding objects.

*Microtona.*

For keyboard out of 12 tones per octave.

*"Composing really is an organic process: I respond spontaneously and intuitively to an incident as it is thrown into my lap."*

## **MIKE KRAMER / CORE SHIFT:**

*The Art of Silence.*

Audiovisual interaction with silent electromagnetic fields.

## **DOMINIQUE VERMEESCH:**

*Magnetic Silences.*

Video / Installation: performance archives - drawing - objects - headphones.

## **BAUDOUIN OOSTERLYNCK:**

*Pax Musica 1993.* Musical instruments which had remained silent for 100 or 200 years.

*"Don't touch them, so that they could pursue their silence."*

*Etais-donnés 2012-2014.*

Instrumental boxes become musical tools.

## **Pause:** P-ART Editions

16:20

## **daniel duchamP:**

*Soundscape 1958.*

Electronic improvisation.

## **Timo VAN LUIJK/ AF URSIN:**

*Sheet Music.*

Introspective sound improvisation using two metal sheets of composer Arsène Souffriau.

## **RAYMOND DELEPIERRE:**

*Trembling Water.* For water, plaster, sine waves, field recording & amplified sound objects. *"The first sound I remember is that of the North Sea wind rushing in the family tent and its sand sliding on his canvas. It was very mysterious and very beautiful".*

# ARTISTS 7 x 1

## P-ART



P-ART (Paul A.R. Timmermans) Born 1950, Belgium.

Composer and curator of "The P-ART Projects".

Multi-artist: contemporary piano, sound objects, installations, sculpturing synth sounds, intuitive sound performing, microtonal music, instant compositions on tape, MIDI-files, HD recording and audio CDs: *"Composing really is an organic process: I respond spontaneously and intuitively to an incident as it is thrown into my lap. I take the same approach when creating my multitrack recordings."*

*Meta* LP (1983)

*Anthology Box* (1985): LP, audio cassette, graphical art, poetry, sound sarcophagus

*The P-ART Gallery* with paintings and art installations in *The P-ART Paradise* website:

<http://users.skynet.be/P-ART/PARADISE/parindex.htm> (since 1998)

*New P-ART Pianobook*. 17 scores. 2007. Book + CD

Curator of the P-ART Web of Artists: [users.skynet.be/P-ART/P-ARTWEB/index.htm](http://users.skynet.be/P-ART/P-ARTWEB/index.htm) (1999-)

Curator of The P-ART Projects, editions with international contributors:

- *12 Portraits* (2001-2002) Booklet with CD (mixed mode). Digital release (2017)
- *White As Piano*. (solo) Booklet with DVD: PAL (2004) NTSC remastering (2015)
- *The Intuitive P'ARTy* (2015) Booklet with DVD
- *Microtona* (2016). Booklet with DVD
- *Musica Povera* (2017) (solo) Booklet with DVD
- *The Art of Silence* (2018) Booklet with DVD

[www.users.skynet.be/P-ART](http://www.users.skynet.be/P-ART)

Email: [p.art@skynet.be](mailto:p.art@skynet.be)

## Mike KRAMER / CORE SHIFT



**Mike Kramer** (AUS/NL) is a sound and recording artist. His work invites listeners to get intimate with the sounds presented, using Field Recordings combined with compositional electronic elements as a working method. Mike also produces Ambient/Techno as Core Shift and CS<sup>2</sup>. He also creates Sound Installations and is a programme-maker and recording engineer for Concertzender, a radio station based in the Netherlands. Mike is probably best known for being the initiator and artistic director of '*(h)ear - experimental audio research*', which organizes performances, lectures, workshops and exhibitions, all in relation to Sound Art and Experimental Music ([www.h-ear.org](http://www.h-ear.org)). Mike studied art at Rietveld academie in Amsterdam and has followed masterclasses and workshops by Pauline Oliveros, Alvin Lucier, Phill Niblock, Bob Ostertag, Simon Scott, Thomas Tilly and many many others.

Part of the P-ART editions "The Intuitive P'ARTy"(2015) and "The Art of Silence"(2018).

He has been commissioned frequently delivering compositions in stereo, quadraphonic and 8-channel for art galleries, museums and festivals, and has performed numerous times under his monikers as well as solo.

All details: <https://mikekramer.bandcamp.com>

**Core Shift** = Ambient/Techno spiced with Experimental Electronics. The music is characteristic thanks to the typical use of layered sounds which is both intense and subtle; the listener is carried along in a sonic space similar to a sea, where Core Shifts sound can be compared as currents that blend and always alter. Added pulsating rhythms complete the sound to be described as 'Dance for the mind'.

All details: <https://coreshift.bandcamp.com>

Email: [mikekramer@home.nl](mailto:mikekramer@home.nl)

# DOMINIQUE VERMEESCH



2016©daniel van acker - LLN

Dominique Vermeesch (Belgium), poetic multi-artist.

Dominique Vermeesch aka (do.space) (Belgium), Plastic artist, cosmic researcher.  
Writing drawing, video performance, voice

Experiment sensory perceptions to stellar infinity

Writes an intuitive language that she calls "A Soi"

Network with the thoughts of Simone Weil, Hannah Arendt, Françoise Collin

Diffuse by touch contacts the waves of the universe felt by her interiority

Exhibitions: Museum voor Sierkunst Gent, Singel Antwerpen, Musée Royal de Mariemont, Musée de Louvain la Neuve, Centre Culturel de Tournai, Maison de la Poésie Namur, Château de l'Ermitage Brabant Wallon, Néon Nord Bruxelles, ISELP Bruxelles, Musée Rops Namur, Musée Art et Marges Bruxelles, Musée du Béguinage de la Maison d'Erasmus Bruxelles, Eglise St J.Baptiste au Béguinage Bruxelles, Musée Ianchelevici La Louvière, Centre Culturel de Versoix - Genève  
Editions CD / DVD / LP (do.space) - Delvoyeurs

Part of the P-ART editions: CD "12 Portraits" (2001) & DVD "The Art of Silence" (2018)

Other plastic experiments, performances, videos and sound installations can be found on: [www.dominiquevermeesch.be](http://www.dominiquevermeesch.be)

Email: [dominique.vermeesch@skynet.be](mailto:dominique.vermeesch@skynet.be)



# BAUDOUIN OOSTERLYNCK



Born in Belgium 1946.

Autodidact.

Music improvisations and compositions beginning 1970

Sound performances since 1975

Music installations since 1978

*Variations of silence* 1990 - 1991

Listening instruments since the 1990 with series called *Pax Musica* 1993, *Prothèses* 1994 - 2004, *Aquaphones* 2001, *Etant - donnés* 2002 - 2004, *Ad Libitum* 2005 - 2007, *Etais - donnés* 2012 - 2014.

*"There is always a relation between eye and ear, exploring the air near silence."*

More than 200 presentations in galleries, musea and contemporary music festivals: Fundacio Miro, Museo Reina Sofia Madrid, Antwerpen, Ludwig Museum Koblenz, Saline Royale d' Arc-et-Senan, Archipel Genève, Jardins musicaux Neuchâtel, Ars Musica Brussels, Brescia, Amsterdam, Rotterdam, Marseille, Donostia San Sebastian, Paris, Lille, Angers, Prague, St.-Setiers, Singapour, Gent, MAC's Grand-Hornu, South London Gallery London, Valladolid etc.

Largest monography *Le Fil Jaune*, édition MAC's Grand- Hornu 2011, 254 pp.

Part of the P-ART editions: CD "12 Portraits"(2001) & DVD "The Art of Silence" (2018).

[www.baudouinoosterlynck.be](http://www.baudouinoosterlynck.be) <[baudouinoosterlynck@gmail.com](mailto:baudouinoosterlynck@gmail.com)>

## daniel duchamP



2018© vincent P - les bulles - LLN

daniel duchamP aka daniel van acker (Belgium) creates soundscapes in the electro-acoustic / experimental electronic area, in the spirit of free improvisation. Instruments: double bass, cornet, percussions, field recordings, audio effects and modular synthesizer.

*"I have never heard a sound that disgusted me. The only problem with sound is music".*

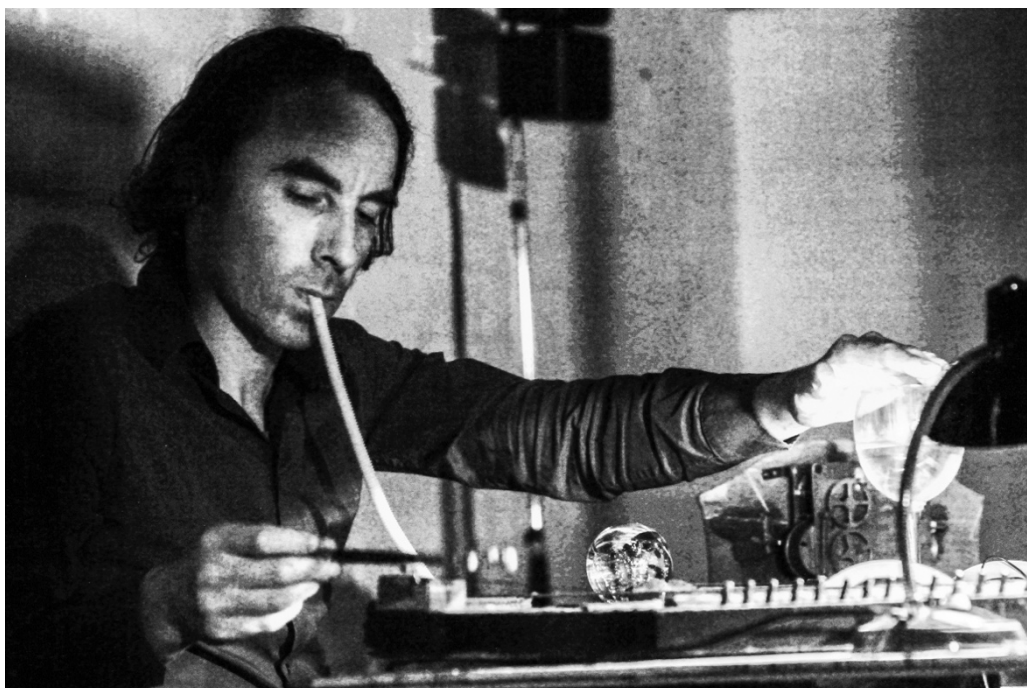
John Cage in Perugia 1992

Part of the P-ART editions: CD "12 Portraits" (2001) & DVD "The Art of Silence" (2018)

All details: [www.daniel-duchamp.be](http://www.daniel-duchamp.be)  
Email: [daniel.duchamp@proximus.be](mailto:daniel.duchamp@proximus.be)



## TIMO VAN LUIJK / AF URSIN



Timo van Luijk, born in Finland (1967) and living in Belgium is an autodidact sound instrumentalist / improvising composer, photographer and printmaker.

Co-founder of the audio-visual experimental music collective Noise-Maker's Fifes in 1989, using self made instruments and field recordings to create complex audio-visual live happenings, including dance, projected sound and video installations.

Since 2000 concentrating more on solo music work (as Af Ursin) with focus on wear of sound, intimate abstract atmospheres and simple mystic melodies.

All solo works and various collaborative projects are recorded and produced in the 'Kulta Saha' home studio and published on LP format on the private 'La Scie Dorée' record label. Album sleeves are self designed mostly using own photography, collages and etchings. Occasionally also active as music/sound composer for dance, theatre and other art events. Numerous concerts worldwide in different formations.

The photography, collage works and printmaking displaying mysterious, otherworldly and othertimely imagery floating somewhere between pictorialism, surrealism and romanticism.

Sound and image reflect a strong attraction to an irrational sensitive dreamworld drenched in the poetry of wear, like through antique lenses.

Part of the P-ART edition "The Intuitive P'ARTy" (2015).

Discography and all details on: [www.lasciedoree.be](http://www.lasciedoree.be) ; [www.metaphon.be](http://www.metaphon.be)

Email: [tivalu@telenet.be](mailto:tivalu@telenet.be)

# RAYMOND DELEPIERRE



Raymond Delepierre: born 1963 in Brussels. Lives in Brussels.

The work of Raymond Delepierre is part of the underground and experimental music world. His music covers different spheres focusing on sound and improvisation. He competently concocts the extraordinary out of the ordinary by creating sound patterns in a minimal-poetic way, while exploring the wide range of sonic possibilities.

Raymond has created sound compositions for dance, theater and performing arts. For each of these sound productions he explores a different sound area due to the range of instruments and artistic possibilities.

Creator of urban sound installations, sound exhibitions, live performances including both 16mm film and different parts of sound listening as well as sound tools that he designs and creates for the events.

Part of the P-ART edition "The Art of Silence" (2018).

All details: <http://www.raymonddelepierre.com/>

Email: [contact@raymonddelepierre.com](mailto:contact@raymonddelepierre.com)

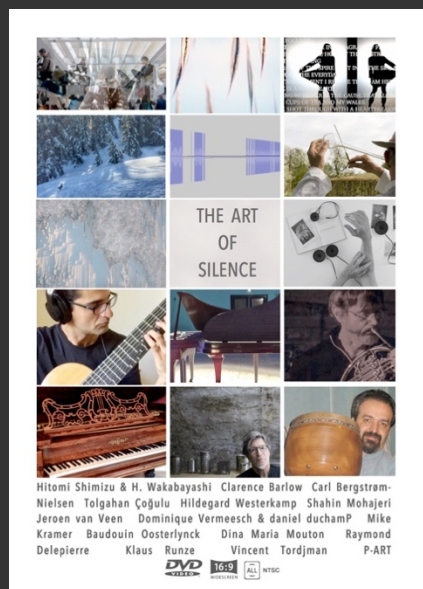




# THE P-ART EDITIONS

The artists affiliated to P-ART are engaged in the same wide field of new music and contemporary arts. All together and completely free.

Contact: [p.art@skynet.be](mailto:p.art@skynet.be)

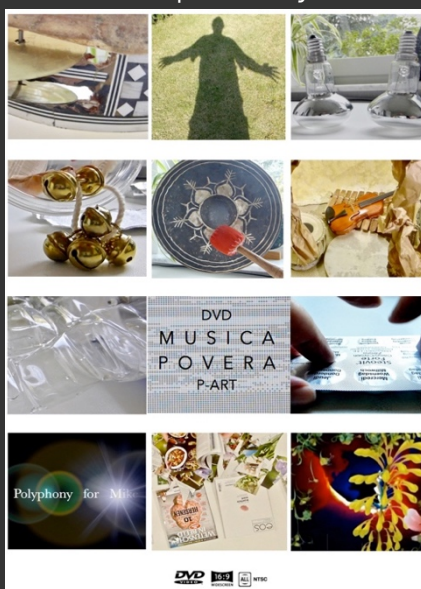


"The Art of Silence" (2018)

Details:

<http://users.skynet.be/P-ART/>  
DVD Trailer :

<https://youtu.be/M9KMG7dshqQ>



"Musica Povera" (2017) Details:

<http://users.skynet.be/P-ART/MUSICAPOVERA/musicapovera.htm>  
DVD Trailer :

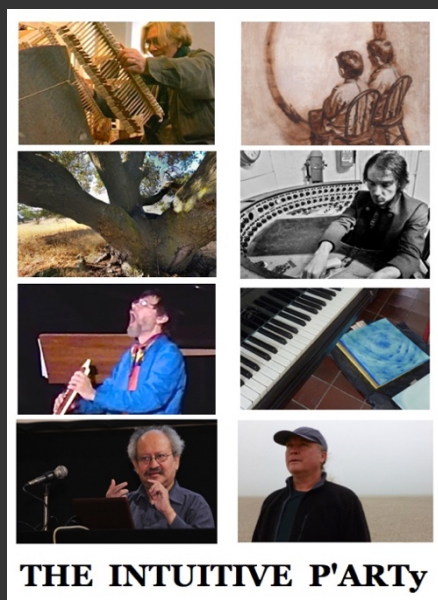
<https://youtu.be/gawc-aJ17al>



"Microtona" (2016)

Details: <http://users.skynet.be/P-ART/>  
DVD Trailer:

<https://youtu.be/gawc-aJ17al>



"The Intuitive P'ARTy" (2015) Details:

<http://users.skynet.be/P-ART/>  
DVD Trailer

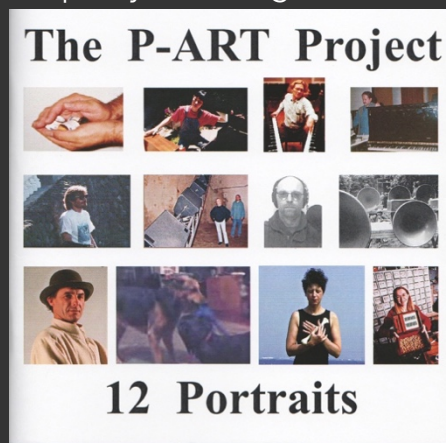
<http://youtu.be/Ek61b8TWEd4>



"White as Piano" (2004 / 2017)

Details: <http://users.skynet.be/P-ART/PARADISE/DVD/DVD.htm>  
DVD Trailer

[youtube.com/watch?v=ultJ7HDkvnI](https://youtube.com/watch?v=ultJ7HDkvnI)



"12 Portraits" (2002) Details:

<http://users.skynet.be/P-ART/>

Digital Version & CD Trailer (2017)

<https://youtu.be/BinnCV9w-is>